

DAVID BAUMFLEK

davidbaumflek@hotmail.com

EDUCATION

- 2008-2009** *Whitney Museum Independent Study Program.* Fellowship In Studio Art
2006-2008 *Pratt Institute.* Master of Fine Arts, Sculpture
1998-2002 *University of Massachusetts, Amherst.* Bachelor of Arts in Social Thought and Political Economy. *Magna Cum Laude*

SOLO EXHIBITIONS

- 2014** *Carte du Ciel*, Chashama Gallery, New York
2009 *Institute for Aesthetic Research*, Exit Art, New York
2009 *DarkRoom*, Pratt Institute, New York
2009 *Still Life*, Cuchifritos Project Space, New York
2005 *Works*, Oni Gallery, Boston

GROUP EXHIBITIONS

- 2014** Festival du Nouveau Cinéma, Montreal QC
The Open West, Wilson Art Museum, Cheltenham, UK
The Moving Stone, OC33, Toffia, IT
Kunstfilmtage, Düsseldorf, GR
The Battery Project, Patarei Museum and Cultural Center, Tallinn, EA
Estman Radio Project, Kunsthalle Sankt Gallen, SWI
- 2013** Video Show, Trestle Gallery, New York
One take Super 8, Double Negative, Montreal, QC
- 2012** *Curious Cabinets*, Exit Art, New York
Reuse Aloud, Pixel Palace, Newcastle, UK
MOA, an audio exhibition, Place Gallery, Portland OR
December Exhibition, Fowler Arts Collective, Brooklyn NY
- 2011** *Australian Underground Film Festival*, Melbourne
ATA Film and Video Festival, San Fransisco, CA
Art Contre Nature, Marseille, France
Holiday, Studio 999, Brooklyn NY
- 2010** *Noise and Capitalism*, CAC Brettigny, Paris
Correspondence with Sol Lewitt, Cabinet, New York & Mass MoCA, MA
Newfilmmakers, Anthology Film Archives, New York
- 2009** *University of Trash*, Sculpture Center, New York
Whitney ISP Exhibition, Art In General, New York
America for Sale, Exit Art, New York
Exhibition 211, New York
VideoEx Film Festival, Zurich, Switzerland
CDOs and Double Club, August Art, London UK
Sculpting Time, Martin Art Gallery at Muhlenberg College, Allentown, PA
- 2008** *Politics & Other Diversions*, Nurture Art, Brooklyn
Informed by Function, Art Gallery at Lehman College, CUNY, Bronx
Catastrophic Debris, Lucky Gallery, Brooklyn
Intellectual Property, Meat Market Gallery, Washington DC

2007 *Pathos of Ecstasy*, Martin Art Gallery at Muhlenberg College, Allentown, PA
Open Source, Pratt Institute, Brooklyn, New York
Pay to Play, Black Floor Gallery, Philadelphia

ARTIST IN RESIDENCE

2014 *33 Officina Creativa*, Toffia, Italy

BIBLIOGRAPHY

2014 Baillargeon, Justine. "Carte du Ciel at the FNC." Lien Multimedia, October, 2014

2011 Eddy, Cheryl. "San Francisco Film Festival" review of *Earthrise*. San Francisco Bay Guardian. October, 2011.

2009 Wolf, Sarah. "Selling An America No One Wants To Buy" review of *America For Sale*, Exit Art. 23/10/2009 edition of Forbes Magazine
Chad, Jason Jude. *America For Sale*. Flavorpill.com. 29/9/2009
Schwendener, Martha. "University of Trash- or how to Frustrate and Art Dealer" Village Voice. June, 2009.
Kaplan, Steven. "Vacant Spaces" post.thing.net. August 2009.
Tomas, Austin "Institute for Aesthetic Research" Drawing on the Utopic.com October 2009.

2008 Goodman, Jonathan. "Informed By Function" *Sculpture*. 27 no 10 2008
Wright, Jeffrey Cyphers. "Informed by Function" *Art Nexus* No. 70 Volume 7. 2008
"Informed By Function" e-flux, March 2008.
Corwin, William. "Top 10 NY Shows" Saatchi Online September 2008.
Clairman, Claudia and Susan Hoeltzel. "Informed by Function" Online Catalogue. <http://www.lehman.edu/gallery>

2007 Beckwith, Naomi. "This Ain't No Grocery Store." November, 2007.
Critics Pick "Pay to Play" ArtForum Online September, 2007.

PUBLICATIONS

2013 Baumflek, David "Ian Burn: Exit Strategies", *Ivory Tower* Volume 1 Issue 1, 2013.

2008 Baumflek, David and Ara Osterweil, "Emergent Bodies: Human, All Too Human, Post-Human" in *Body Worlds: Critical Essays*, ed. Christine Jespersen, Alicita Rodriguez and Joseph Starr. McFarland & Company, Inc. 2008